



Institute of Musical Research  
events programme - spring 2015  
[music.sas.ac.uk](http://music.sas.ac.uk)

Welcome to the  
Institute of Musical Research.

Anglia Ruskin University  
AHRC Research Centre for Musical  
Performance as Creative Practice  
Bath Spa University  
Birmingham Conservatoire  
British Forum for Ethnomusicology  
Brunel University  
Canterbury Christ Church University  
Cardi University  
City University London  
De Montfort University Leicester  
Durham University  
Edinburgh Napier University  
Goldsmiths University of London  
Guildhall School of Music & Drama  
Institute of Education  
Keele University  
King's College London  
Kingston University

# Helmut Lachenmann at 80

Celebrating the life of one of Germany's most influential composers with papers on

- 10:00 St David's Room, King's College London, Strand  
ADMISSION FREE  
Max Paddison (Emeritus Professor, Durham)  
Adorno and the aesthetics of post war music  
Rüdiger Görner (QMUL)  
The Beauty of Noise Or How to contextualize Helmut Lachenmann  
Ulrich Mosch (University of Geneva)  
Suspended magic - composing in a world dominated by music of the past  
Helmut Lachenmann in conversation with John Deathridge
- 14:15 Arthur and Paula Lucas Theatre, King's College London, Strand  
ADMISSION FREE  
FILM: Bettina Ehrhardt  
„Wo ich noch nie war“ – Der Komponist Helmut Lachenmann  
FILM: Barrie Gavin  
Orchesterfarben - Helmut Lachenmann und Michael Gielen
- 19:15 The Chapel, King's College London, Strand  
TICKETS £15 (Students and under 18s free)  
Helmut Lachenmann in conversation with Julian Anderson  
CONCERT: Arditti Quartet  
Lachenmann String Quartet no. 1 'Gran Torso' (1972)  
Lachenmann String Quartet no. 3 'Grido' (2001)

Further details: [music.sas.ac.uk/lachenmann](http://music.sas.ac.uk/lachenmann)

Promoted by the Institute of Musical Research and the Institute of Modern Languages Research, in association with King's College London. Supported by the Hepner Foundation and the Embassy of the Federal Republic of Germany.

# Directions in Musical Research

Open to the public, free of charge

Monday, 23 February, 17.00–18.30

Room 102, Senate House

Nicola Lefanu (Professor Emeritus, York) and Nancy Ga eld (University of Kent)

chaired by Kate Romano (Guildhall School)

Tokaido Road

“Inspired by the Japanese artist Hiroshige's woodblock print series 53 Stations of the Tokaido, LeFanu and her librettist Nancy Ga eld have created an existential journey in speech, song,

Monday, 26 January, 17.00–18.30

# Research Training

For full details of the Institute of Musical Research's Research Training programme, please visit: [music.sas.ac.uk](http://music.sas.ac.uk)

## Panufnik Composers Scheme

The LSO Discovery Panufnik Composers Scheme is an exciting initiative offering six emerging

# Conferences and Symposia

Thursday 8 - Saturday 10 January

Music Department, University of Bristol

RMA Research Student's Conference 2015

Invited speakers:

Bettina Varwig (King's College London), Janet Topp Fargion (British Library),

Rachel Beckles Willson (Royal Holloway)

Topics to include:

Music in urban environments; Music for the stage; Communities and music-making;

Reception of music; Music and politics; Pop and digital cultures; Musical ethnographies;

Musical pedagogies; Transcending Romanticism; Reframing the listener;

Experimental theory; Composition workshop and electroacoustic performance.

Further details: [www.bristol.ac.uk/arts/gradschool/pg-activity/conferences/rma/](http://www.bristol.ac.uk/arts/gradschool/pg-activity/conferences/rma/)

Promoted by the Royal Musical Association in association with the IMR.

Monday 16 March

St David's Room, King's College London, Strand Campus

Helmut Lachenmann at 80

See page 4 for further details

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Embassy of the Federal Republic of Germany

Friday 20 - Sunday 22 February

Department of Music, erma5(oldsmiths)11(shop and elec)-13(tr)1-(oF)26s and the Institutl TJ /T1.

Further details: [wwwol.acR7esoCe](http://wwwol.acR7esoCe) 2015

Promoted barciation with the2015



Friday 20 March

Chancellor's Hall, Senate House, University of London

Pierre Boulez at 90: a study day

See inside back cover for further details

Promoted by the Institute of Musical Research, Institute of Modern Languages Research and

# New Music Insight

A new resource for the academic community  
Research documentaries, performances and lectures

Christian Wol : photo David LeFebvre



Symposium - The Instrument in Musical Performance

Peter Hill

Music for Two Pianists

Peter Sheppard Skærved  
& Neil Heyde

K221NakedK222 instruments: RavelK222s Sonata for Violin and Cello

Mine Do antan-Dack  
& Sebastian Comberti

Equal Partners? Piano-Cello Duo in Historical Context

John Irving,  
Jane Booth,  
Peter Collyer

Three Friends in Conversation - MozartK222s K223KegelstattK224 Tr

Christopher Redgate

The Electronic Chamber: Creating a New Box (EMCBEE) 0911-12

Mozart's Kegelstatt Trio: an eighteenth-century conversation

Mozart Trio in E $\flat$ , for clarinet, viola and fortepiano, 'Kegelstatt' K.498

John Irving, Jane Booth and Peter Collyer

Three films including a documentary on the work, a performance on historical instruments,  
and an introduction to the historical keyboards at Finchcocks Museum

Available for download from iTunesU, and streaming via YouTube

# ICONEA

## Near and Middle Eastern archeomusicology

In spring 2015, ICONEA will hold its seminars at The Oriental Institute, University of Oxford  
For details of the spring events programme please see:

[www.iconea.org](http://www.iconea.org)

All seminars are free of charge and open to the public.

ICONEA has extended its activities with participation and a liation with the Music and Beyond Foundation and Global Week 4 Syria, both organisations based in the Netherlands.

A research group for practitioners and theorists of song performance, poetry, theatre,

## The Listening Workshop

Classic Texts in Music and Culture

An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

[music.sas.ac.uk/fmc](http://music.sas.ac.uk/fmc)

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their mentalités but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at the IMR and led by Katharine Ellis (RHUL) and Mark Everist (University of Southampton). It brings together a worldwide network of over 190 bilingual scholars to create an open-access online resource of music-critical texts from nineteenth-century France, and to provide an environment in which the group can take forward historical, linguistic and aesthetic concerns central to French artistic culture of the nineteenth century.

We run a Jiscmail discussion list [FRENCH-MUS-CRIT@jiscmail.ac.uk](mailto:FRENCH-MUS-CRIT@jiscmail.ac.uk) which ensures ready virtual contact (new members always [ojeciscuss](mailto:ojeciscuss))



# BBC SymphonV Orchestra

Students are invited to attend selected BBC SymphonV Orchestra rehearsals at Maida Vale. Please note that the dates below are for the concerts, not the rehearsals.

To find out rehearsal dates/times and to book a place, please send an email to:  
music@sas.ac.uk

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# Forthcoming IMR events in summer 2015

Wednesday 27 - Friday 29 May

Institut Français du Royaume-Uni, 17 Queensberry Place, London SW7 2DT

## Friends of the IMR

If you would like to further develop the work of the Institute of Musical Research, please join the Friends of the IMR.

Friends of the IMR have supported:

- t Lectures by distinguished speakers
- t Concerts by international artists
- t Workshops for early-career composers
- t Training events for postgraduate students

Friends of the IMR receive the following benefits:

- t Free reference access to Senate House Library and its outstanding music collection
- t IMR brochure sent to you by post or email
- t Invitation to special Friends of the IMR events
- t Golden Friends will be acknowledged in the IMR brochure

Annual fee

Student Friend (£10), Friend (£45), Golden Friend (£100)

Gift-aided donations are welcome

For further details, please see: [music.sas.ac.uk](http://music.sas.ac.uk)

10:00 - 13:15 Boulez, literature and culture

Speakers to include:

Robert Piencikowski (Paul Sacher Foundation, Basle)

Katherine Shingler (Nottingham)

Mary Breatnach (Edinburgh)

Bernard McGuirk (Nottingham)

